**David Ray Stanley**

Department of English

University of Wisconsin Milwaukee

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**Education**

Master of Arts, English – Media, Cinema, and Digital Studies, University of Wisconsin - Milwaukee, Expected 2019

Bachelor of Arts, English Literature, University of Nevada - Las Vegas, 2017.

Associate of Arts, General Studies, College of Southern Nevada, 2015.

**Awards, Grants, & Honors**

Chancellor’s Graduate Student Award, Department of English, University of Wisconsin -Milwaukee, 2017

UNLV Grant, University of Nevada – Las Vegas, Fall 2015 - Spring 2017

Dean’s List, University of Nevada – Las Vegas, Spring 2016 - Spring 2017

**University Teaching Experience**

Instructor, Department of English, University of Wisconsin, Milwaukee (Fall 2017-Present)

*Introduction to College Writing:* Teach beginning academic writers the fundamental skills of academic writing, rhetorical analysis, close reading, and research methods. Introduce students to various genres of academic writing including summary, rhetorical analysis, and research papers.

**Pedagogy Coursework**

Teaching College Composition, Department of English, University of Wisconsin—Milwaukee, Milwaukee, WI (Fall 2017)

Completed practicum course for teaching Freshman Composition, including a comprehensive overview of composition pedagogy, theories, and methodology.

**Conference Presentations**

“Student Use of Campus Resources.” Graduate Teaching Assistant Collaborative Conference. Marquette University, Milwaukee, WI. December 2017.

“Cowboys Vs. Samurais: Americanization as Inverse Cultural Influence in Cowboy Bebop.” Far Western Regional Popular Culture Conference. Las Vegas, NV. February 2017.

“Mad Max Signifier Road: Resisting Signification and Asserting Subjectivity in the ‘Mad Max’ Reboot.” Far Western Regional Popular Culture Conference. Las Vegas, NV. February 2016.

**Academic Work Experience**

Student Library Assistant, Architecture Studies Library, University of Nevada – Las Vegas, Las Vegas, NV

(2015-2017)

Handled a variety of Library tasks including but not limited to: checking books in/out, open/closing the library, designing and hanging informational posters, shelving books using the Library of Congress catalog system. Assisted students, faculty, and public patrons with research on a variety of topics. Researched, designed, and created display included as part of UNLV’s official First Folio events.

**Technical Proficiencies**

Extensive knowledge of Information Science systems, such as:

LINK+

Inter-Library Loan

Library of Congress call system

Collection Acquisition, both digital and analog

Significant Digital Learning Platform experience:

Desire2Learn

Canvas

Moodle

Blackboard

Advanced knowledge in common software:

Microsoft Office Suite (Word, Excel, Power Point, Etc.)

Adobe Creative Suite 6 (Photoshop, InDesign, Etc.)

Video Editing Suites (Final Cut Pro X, Adobe Premiere)

**Professional Participation**

Popular Culture Association Member

Modern Language Association Member

The National Society of Leadership and Success, Sigma Alpha Pi Member

**Community and Academic Service**

Mentor, Team 399 F.I.R.S.T. Robotics, Lancaster High School, (2008-2010)

Mentored students during intensive six-week build period, assisting and instructing in various design, build, and media areas.

Workshop Director, Nasa-Dryden Student Robotics Workshop, Dryden Flight Research Center, (2006-2010)

Directed and supervised multiple mentors and created curriculum, for a week-long workshop for middle school students to teach robotics and mathematics in association with Nasa-Dryden Employees.

**References**

Richard Grusin

Director

Center 21st Century Studies

University of Wisconsin, Milwaukee

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Stuart Moulthrop

Professor

Media, Cinema and Digital Studies, Department of English

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Shevaun Watson

Associate Professor

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Steven Baskin

Library Technician II

Architecture Studies Library

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